

# Sonata In Am - 3 Toccata

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Georg Friedrich Brahms (1833-1897)

Standard tuning

♩ = 80

N-Gt

1

*f*

5 8 7 5

TAB 0 3 2 0 3 2 0

2

4 0 1 0 3 0 0 3 0

TAB 2 2 0 4 0 3

3

1 0 2 3 1 0 3

TAB 0 3 3 0 2 0 3 2

4

TAB  
5 3 1  
3 2 2

5

TAB  
1 0 1 0 3 1 0 2  
0 0 2 3 0 0 2

7

TAB  
0 1 3 0 1 3 5 1 3 5 3 1 0 3 1  
3 2 0 0 2 5 2 3

8

TAB  
0 0 3 0 1 1 0 3 1  
3 0 2 3 0 2

9

T  
A  
B

0 8 0 0 3 7 5 3 0 0 1 0 1 1  
 0 7 7 5 5 5 4 0 0 2 0 3 1 0 1  
 3 3 0 7 0 2 4 0 3 0 2 3 2 3 3

11

T  
A  
B

1 3 0 3 1 3 3 1 3  
 0 3 0 3 1 3 3 1 3  
 3 3 2 3 3 2

12

T  
A  
B

0 3 1 0 8 7 5 3 5 3 2 0  
 3 3 0 2 3 0 2 3 0  
 3 3 0 2 3 0

13

T  
A  
B

4 7 8 7 10 7 7 10 7  
 2 4 6 7 0  
 7 0

14

TAB

8 7 10 7 7 7 5 7 8 7 5 4 5

0 6 7 0 2 2

15

TAB

0 0 0 5 3 5 6 5 3 1 0 1 3 1 3 5 3 1 0 3

0 2 3 0 4 0 0 0 2 3 0 2 3

17

TAB

0 1 8 8 7 10 7 7 5 0

3 3 2 3 0 9 6 7 5 0

18

TAB

5 5 5 3 6 5 1 0 3 1 0 2 2 0 1 3 0 0 0 0

7 3 0 2 2 0 0 4 0 0 4

20

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of notes: a quarter note on G4, followed by a dotted quarter note on A4, then a quarter note on B4, and a quarter note on C5. This is followed by a sixteenth-note triplet on C5, then another sixteenth-note triplet on B4, and a quarter note on A4. The piece concludes with a quarter note on G4 and a whole note on F#4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 1, 5, 3, 6, 5, 6, 5, 3, 1, 0, 1, 2, 2, 0, 2, 0.

T	1	5	3	6	5	6	5	3	1	0	1	2	2	0	2	0
A																
B	0	2	3	0	2	2	0	0	0	0	0	0	0	0	0	0